

Fall 2022 Courses Offered in the Dept. of American Studies

AMST 700

The History and Practices of American Studies

Wednesday 3:35-6:35PM

Dr. Sharon Holland

This course will acquaint students with the texts, contexts, issues, and controversies in American Studies as a field of study. It is required for most American studies graduate students and open to graduate students in other departments.

AMST 820

Critical Ethnic Studies (CES): New Perspectives

Monday 3:35-6:35PM

Dr. Sharon Holland

This course is devised to provide graduate students interested in theoretical interdisciplinary work with a sense of prevailing questions and critiques important to CES. CES takes on the more difficult questions of intersectional work, as it thinks through sovereignty and emancipation, identity and ontology, place, space and temporality. Each iteration of the course works itself through new perspectives in the field, challenging students to create new methodologies for their own work.

FOLK 476

Graffiti, Gods, and Gardens: Urban Folklore

Tuesday and Thursday 12:30-1:45PM

Dr. Gabrielle Berlinger

What is the relationship between distinctive features of urban environments and the expressive forms found in those settings? This course explores the impact of the urban setting on folk traditions. We examine how people transform urban spaces into places of meaning through storytelling, festival, ritual, food, art, music, and dance.

FOLK 790

Public Folklore

Tuesday and Thursday 2:00-3:15PM

Dr. Glenn Hinson

A graduate seminar addressing theory and praxis in public sector cultural work. Focusing on public folklore, this course explores broad issues of representation, cultural politics, and cultural tourism.

FOLK 850

Approaches to Folklore Theory

Tuesday 3:30-6:30PM

Dr. Patricia Sawin

A systematic overview of the major issues and theoretical perspectives that have informed the study of folklore historically and that are emerging in contemporary scholarship.

Other Possible Courses Available Throughout the College

AAAD 461

**Race, Gender, and Activism in Cuba
Tuesday and Thursday 12:30-1:45PM**

Dr. Maya Berry

The course is designed to give students a simulated experience of ethnographic fieldwork and qualitative research. Students are led through a learning experience where they will examine black activism in Cuba from historical and contemporary perspectives.

ENGL/MASC 473

**The Changing Coasts of Carolina
Tuesday and Thursday 2:00-3:15PM**

Dr. Brent McKee and Professor Bland Simpson

A rigorous combination of field work, lab work, and colorful, original contemporary writing on the natural world will help tell the story of our many, evolving North Carolina coasts. Combining marine science and the creative literary arts, this immersive course will explore issues of change over many eras. This combination of social, cultural, and scientific observation will lead to imaginatively constructed, well-written non-fiction reportage about one of North America's most productive, compelling, and challenging regions.

ENGL 482

**Metadata, Mark-up, and Mapping: Understanding the Rhetoric of Digital Humanities
Monday, Wednesday, and Friday 10:10-11:00AM**

Dr. Courtney Rivard

This Course-based Undergraduate Research Experience (CURE) course interrogates the rhetoric of data construction and management by positioning students as "critical makers" in a digital humanities project. Previously offered as ENGL 353.

ENGL/WGST 666

**Queer LatinX Literature & Photography
Monday, Wednesday, and Friday 10:10-11:00AM**

Dr. María DeGuzmán

This course explores novels and short stories by LatinX writers that focus in one way or another on photographs & photography and, in doing so, that simultaneously question (or "queer") certain cultural givens about gender, sexuality, race, ethnicity, nationality, class, and other coordinates of identity, identification, and subjectivity. We will give careful consideration to each of the terms in the title of this course (Queer, LatinX, Photography, Literature) as we investigate the connections between this double focus on photography and literature. At the same time, we will examine actual photo-based visual work by a wide variety of LatinX artists. Visual and textual works considered include those by Alma López, Laura Aguilar, Félix Gonzalez-Torres, John Rechy, Achy Obejas, Helena María Viramontes, Emma Pérez, Elias Miguel Muñoz, Graciela Limón, Carla Trujillo, Aiden Thomas, and others. Open to both undergraduate and graduate students. Graduate students can take this course for seminar credit by writing a seminar length final paper in addition to completing the other assignments for the course.

ENGL 763
Introduction to Health Humanities
Thursday 11:00AM-2:00PM
Dr. Kym Weed

This interdisciplinary graduate seminar will introduce students to topics and methods in health humanities. In recent years, scholars have sought to define the field of health humanities as a broader and more inclusive set of research practices and objects of study than related fields like medical humanities. Therefore, this course will sample critical and creative texts that represent this field-expanding trend. Students will read pairings of representative critical and primary texts in health humanities and related fields including medical humanities, narrative medicine, disability studies, medical anthropology, graphic medicine, and rhetoric of health and medicine. Together, we will define the scope, methods, and values that constitute the field of health humanities. Assignments will likely include weekly blog posts, 1-2 short papers, in-class presentation/discussion leading, and a course research project that employs one or more of the methods we discuss. *Note: This seminar counts toward a required course for the ECL graduate certificate and MA program in Literature, Medicine, and Culture.

GEOG 429
Urban Political Geography: Durham, NC
Monday 3:35-6:35PM
Dr. Nina Martin

An interdisciplinary exploration of urban social problems, bridging the literature on urban geography with that on urban politics. Students will be required to complete 30 hours of service for an organization that works on an urban social issue.

GEOG 803
Research Seminar in Nature-Society and Human-Environment Interactions: Urban Geography Seminar
Tuesday 3:30-6:30PM
Dr. Nina Martin

An in-depth seminar devoted to contemporary faculty research topics in nature-society studies and human-environment interactions. Topics and instructors vary.

GEOG 804
Research Seminar in Social Geography
Monday 3:35-6:35PM
Dr. Christian Lentz

An in-depth seminar devoted to contemporary faculty research topics in social geography. Topics and instructors vary.

HIST 580
International Relations and Public History
Thursday 5:00-7:30PM
Dr. Klaus Larres

The course combines an academic and practical approach to policy formulation, implementation, and critical evaluation at the global level and based on a solid historical foundation. This course

is tightly integrated with the UNC Krasno Global Events Series. Many of the talks in the series as well as the reading material in preparation deal with issues of 20th history, such as the Cold War years, US foreign policy, America's relations with the wider world.

HIST 730
Feminist and Gender Theory for Historians
Tuesday 2:30-5:00PM
Dr. Karen Hagemann

Readings in contemporary feminist and gender theory, focused especially on theories that address the construction, writing, and general practice of history.

NUTR 630
Nutrition Communication and Culture
Tuesday and Thursday 12:30-1:45PM
TBD

Prerequisite, NUTR 240; permission of the instructor for students lacking the prerequisite. Course teaches the future nutrition professional the art and science of communicating with individuals, groups, and the public. Students will enhance cultural awareness and frame nutrition messages for mass media including social media.

POLI 411
Civil Liberties Under the Constitution
Monday and Wednesday 12:20-1:35PM
Dr. Isaac Unah

An analysis of the complex political problems created by the expansion of protection for individual liberties in the United States. Emphasis will be on contemporary problems with some supplemental historical background.

POLI 422
Minority Representation in the American States
Monday and Wednesday 12:20-1:35PM
Dr. Christopher Clark

This class explores the political representation of blacks, Latina/os, women, and gays and lesbians in the American states. How do these groups achieve descriptive and substantive representation? How does state context shape the political representation of these minorities? Students taking this course should have a strong interest in state politics.

POLI 490
Advanced Special Topics in Political Science
Monday and Wednesday 3:35-4:50PM
Dr. Frank Baumgartner

Advanced Research: Racial Disparities in Criminal Justice
From traffic stops to the death penalty, racial and gender-based disparities abound in US criminal justice outcomes. In this class, we will explore the literature relating to racial disparities in various criminal justice settings and current efforts to address these. Readings will cover such issues as the war on drugs, mass incarceration, racial profiling in traffic stops, and the politics

and public opinion of crime, as well as current research projects underway here on campus. The class will involve students working on original research projects addressing a particular issue of racial disparity in criminal justice in North Carolina or elsewhere.

WGST 695

Senior Seminar: Principles of Feminist Inquiry

Monday and Wednesday 3:35-4:50PM

Dr. Sarah Bloesch

Prerequisites, WGST 101 and 202. Contact the instructor to gain permission without prerequisites. Required preparation, at least one additional WGST course and senior standing or permission of the instructor. Required for majors; strongly recommended for minors. An advanced writing-intensive course drawing on a student's interests and background. Major research of specific topics utilizing feminist perspectives.

WGST 790

Graduate Seminar in Women's Studies

Wednesday 3:30-6:30PM

Dr. Michele Berger

Explores the complex interaction between women's studies, feminist studies and gender studies as these fields have evolved within and across academic disciplines, intersecting with issues of race, class, ethnicity, masculinity, sexuality, and with practices of queer theory and cultural studies.