

AMERICAN STUDIES & FOLKLORE SEMINARS FALL 2018

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AMST902. PH.D. RESEARCH
SEMINAR
FALL 2018 – M 3:35
OPEN TO GRADUATE STUDENTS IN ALL
DEPARTMENTS



FOR MORE INFORMATION
CONTACT DR. BERNIE HERMAN
AT BLHERMAN@EMAIL.UNC.EDU

THIS WEEKLY, 3-HOUR COURSE IS DESIGNED FOR THE PH.D. STUDENT PREPARING TO MEET SIGNIFICANT MILESTONES IN THEIR GRADUATE PROGRAM. THESE MAY INCLUDE: PREPARING FOR GENERAL EXAMS, COMPLETING A PROFESSIONAL PORTFOLIO, OR DRAFTING THE DISSERTATION PROSPECTUS. THE GOAL OF AMST902 IS TO PROVIDE:

- A CHANCE TO PRACTICE EXAM-STUDY AND WRITING PRACTICES THAT WILL HELP WITH CONTINUAL PROGRESS TOWARD COMPLETION OF YOUR PH.D.
- A SUPPORTIVE STRUCTURE WITH REGULAR PEER FEEDBACK AS YOU PREPARE FOR EXAMS OR WORK ON OTHER PROJECTS
- A STEPPING STONE TO WRITING THE DISSERTATION PROSPECTUS AND APPLYING FOR FELLOWSHIPS AND GRANTS.

OCCASIONALLY, WE WILL HAVE SHORT READINGS ON THE PROFESSION, AND VISITORS (FROM UNC PRESS, THE OFFICE OF RESEARCH DEVELOPMENT, *SOUTH*, ETC.)



Thornton Dial, *The Eagle stretches his wings, but he needs the little chicken if he going to fly to the top.*

AMST485. FOLK SELF-TAUGHT
VERNACULAR AND OUTSIDER ARTS
TUESDAYS 3:30-6:30 GEN ED VP.

FOLK, VERNACULAR, SELF-TAUGHT AND OUTSIDER ARE TERMS APPLIED TO A LARGE BODY OF AESTHETIC WORK THAT OCCUPIES AND CONTESTS THE BORDERLANDS OF CONTEMPORARY ART. AMONG THE THEMES WE WILL DISCUSS ARE ANXIETIES OF AUTHENTICITY, DYSFUNCTION, CREATIVE AND CRITICAL INSCRIPTION AND ERASURE, AESTHETIC AND IDENTITY TRANSGRESSIONS.

UNDERGRADS WELCOME!

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AMST475H. Documenting Communities

Wednesday, 3:35-6:35pm
Gen Ed. SS, CI,
EE-FIELD WORK



These nurses, photographed in 1946, worked at Dorothea Dix Hospital, the state's principal mental hospital from 1856 to 2012.

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STUDENTS WILL LEARN FROM AND PARTICIPATE IN THE WORK OF **THE COMMUNITY HISTORIES WORKSHOP (CHW)**, WHICH WORKS WITH LOCAL COMMUNITIES TO RECOVER, PRESERVE, AND SHARE THE MEMORIES, STORIES, AND MATERIALS THAT REFLECT THE MULTI-LAYERED HISTORIES OF ICONIC SITES. **BY HELPING TO CONNECT PAST TO PRESENT WE BELIEVE THAT COMMUNITIES CAN ENVISION MORE JUST, INCLUSIVE, AND DEMOCRATIC FUTURES.** THE CHW'S APPROACH IS INTERDISCIPLINARY AND DEEPLY COLLABORATIVE WITH ORGANIZATIONS AND UNITS WITHIN AND BEYOND THE UNIVERSITY. IT MIGHT BE BEST DESCRIBED AS **COMMUNITY-ENGAGED PUBLIC HISTORY AND PUBLIC HUMANITIES.**

AMST439. Meaning and Makers: Indigenous Art and the Marketplace

Tu/Th 3:30-4:45pm Gen Ed: VP, CI, GL

This course examines how Indigenous artists have negotiated, shaped, and pursued markets and venues of display ranging from fine art markets, galleries, and museums to popular markets associated with tourism. We delve into the roles of artists, collectors, and mediators within the art market. Students will explore how colonialism has influenced the spaces and places that Indigenous art has been exchanged, collected, and exhibited, and investigate how artists and communities have challenged colonial discourses and practices through their art.

UNDERGRADUATES WELCOME

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AMST420. Theory in American Studies

Wednesdays, 3:35-6:35pm

This course will move through prevalent theories in American Studies to familiarize students with theoretical concepts and to ascertain both the advantages and pitfalls of theoretical landscapes.

political
economy

bio-power

postcolonialism

historical
materialism

"queer" theories

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FOLK481. The Changing Lives of Jewish Objects

Tuesdays 3:30

Gen ED: VP, EE, US

(*May also count toward JWST)

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What makes an object "Jewish"?
How do we perceive, create, and re-purpose "Jewish" objects in everyday life?

How do we display them on our bodies, in museums, religious spaces, and homes, and what does this say about our identities, communities, and values?

This seminar examines the diverse material worlds of Jewish America, and culminates with an exhibition at the North Carolina Museum of Art.

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