

SPRING 2018

Course/Section	Instructor	Days Met	Start Date	End Date	Start Time	End Time	Room
AMST 102/001 LEC	Timothy Marr	MW	1/10/2018	5/8/2018	11:15 AM	12:05 PM	WI 0107 - Wilson 0107
<p>Course Title: Myth and History in American Memory</p> <p>Course Description: Memory has long been studied in the academy as a psychological process of individual cognition. Over the past quarter century, however, notions of collective, public, and cultural memory have emerged as a useful means of understanding the complex ways that personal remembrances are enmeshed in larger patterns that inform our social belonging. This course examines the contested role of memory in constructing historical meaning and imagining the cultural boundaries of communities. We will examine a variety of symbolic and material expressions that Americans have developed over time to celebrate ethnic, regional, and national difference by exploring popular fictions, films, rituals, artifacts, holidays, monuments, landscapes, and performances. Problems we will examine include the invention of tradition; the politics of commemoration; emergent expression and counter-memory; and the cultural work and play performed by celebrity figures, sites of memory, national legends, and literary canons. We will approach these problems from a variety of disciplinary perspectives including those of literature, history, anthropology, folklore, cultural geography, and media studies. The readings for this class provide a variety of case studies that will provide you with models of scholarship and interpretation designed to stimulate the interdisciplinary creativity of your own academic pursuits. At the end of the semester you will better understand the manifold power and processes and through which the past is made to matter and how memory studies provides an enabling dimension of analysis for your continuing investigation of the complexity of culture.</p>							
AMST 102/601 REC	Staff	F	1/10/2018	5/8/2018	11:15 AM	12:05 PM	WI 0107 - Wilson 0107
AMST 102/602 REC	Staff	F	1/10/2018	5/8/2018	1:25 PM	2:15 PM	HM 0570 - Hamilton Hall 0570
AMST 102/603 REC	Staff	F	1/10/2018	5/8/2018	10:10 AM	11:00 AM	CH 0213 - Carolina Hall 0213
AMST 102/604 REC	Staff	F	1/10/2018	5/8/2018	12:20 PM	1:10 PM	DE 303A - Dey Hall 303A
AMST 201/001 LEC	Michelle Robinson	TR	1/10/2018	5/8/2018	9:30 AM	10:45 AM	BI 0309 - Bingham Hall 0309
<p>Course Title: Literary Approaches to American Studies</p> <p>Course Description: This course provides an overview of the interdisciplinary methods of American Studies and contemporary approaches to the study of American society and culture, with an emphasis on literary works. In addition to a variety of short stories and essays and one or two novels that cover the span of the twentieth century, our examination of American life will center on four historical moments. In past semesters, we have covered such diverse subjects as the Spanish-American War and the U.S. occupation of the Philippines; representations of marriage and consensual governance in Hollywood zombie movies of the 1930s and 40s; the cultural impact of the Beat Generation and the commodification of "beatnik" culture; the AIDS epidemic and gay and lesbian political activism in the 1980s; and representations of globalization and new religious movements in late 20th century science fiction.</p>							
AMST 202/001 LEC	Seth Kotch	TR	1/10/2018	5/8/2018	11:00 AM	12:15 PM	HN 0112 - Hanes Hall 0112
<p>Course Title: Historical Approaches to American Studies</p> <p>Course Description: Why does history matter? It's not an easy question to answer, and to be honest, it probably doesn't matter to most people. But one important reason history is useful, at least, is because it helps us understand, if not avoid repeating, the present. Studying history reveals how small decisions become major forces, how humans and governments have wrestled with personal and political needs, how power ebbs and flows. In this course we will explore histories of the present, unpacking the historical context behind present-day issues, controversies, and events so as to understand them more deeply and impress our grandparents. You, the students, will choose which subjects we explore. For each of five units, I will assemble a group of readings that includes some basic contextual and historic matter; some original sources, such as manuscripts or newspaper coverage; some interpretive material created by historians; and some cultural material, such as art or television. These sources will help us explore core questions and concepts we will refine over the course of each unit.</p>							
AMST 203/001 LEC	Keith Richotte	TR	1/10/2018	5/8/2018	2:00 PM	3:15 PM	MU 0204 - Murphey Hall 0204
<p>Course Title: Approaches to American Indian Studies</p> <p>Course Description: AMST 203 introduces students to the fundamentals of American Indian and Indigenous Studies—from theoretical orientations and source materials to research methodologies and means of reporting. The course begins with an exploration of the field's origins and evolution. Then, throughout the semester, we will learn about the approaches adopted by archaeologists, historians, anthropologists, literary scholars, and specialists in law. You will gain a critical introduction to the questions asked by individuals working in these fields and to the "raw materials" of their various "ways of knowing," including ethnographic interviews, oral histories, archival materials, artifacts, maps, language, place, forms of expressive culture, and material objects. Still more exciting, you will be learning directly from the outstanding American Indian and Indigenous Studies faculty at the University of North Carolina and a few special guests. Rather than merely listening to others talk, however, you will also apply the insights and techniques about which you are learning in the context of a research project. This class is cross-listed with ANTH 203.</p>							
AMST 211/001 LEC	Elizabeth Engelhardt	TR	1/10/2018	5/8/2018	3:30 PM	4:45 PM	DA 0112 - Davie 0112
<p>Course Title: Approaches to Southern Studies: The Literary and Cultural Worlds of the American South</p> <p>Course Description: The American South resides where southern cultures are; it exists beyond geography or stereotype; it contains diverse cultures, ethnicities, and global influences. In this gateway course to the study of the American South, students examine southern cultural identity, recognizing the contributions of all its people, including people of American Indian, African, Latinx, Asian, and European descent. Students consider the region in all its complexity through a multi-disciplinary conversation about the American South that considers art, archaeology, architecture, cultural tourism, ecology, folklife, foodways, geography, history, language, literature, material culture, myth and manners, music, politics, religion, values, and more. Throughout the semester, students meet and work with scholars from our university community who study the region from a variety of disciplines and perspectives. The course exposes students to the unsurpassed resources of UNC's Southern Historical Collection, Southern Folklife Collection, the North Carolina Collection, and the Southern Oral History Program, as well as southern collections at UNC's Ackland Museum of Art, and other cultural and historical institutions in the region. Students are encouraged to explore local cultural "repositories," to taste the flavors of southern foodways, and to attend regional art happenings, lectures, literary readings, musical performances, and folklife events.</p>							
AMST 235/001 LEC	Jenny Tone-Pah-Hote	MW	1/10/2018	5/8/2018	10:10 AM	11:00 AM	FB F009 - Fred Brooks F009
<p>Course Title: Native America in the 20th Century</p> <p>Course Description: This course explores the multiple ways that American Indians navigated cultural, political, and economic changes in the twentieth century. Opening with assimilation policy in the 1880's and extending to contemporary struggles for autonomy, this course emphasizes the continuities of American Indian life ways and their adaptability to changing cultural and political landscapes. It will examine a number of important, interrelated questions. First, how have American Indian peoples maintained sovereignty as Native nations and autonomy as individuals in the shifting contexts of the twentieth century? How have federal policies shaped their lived experiences, and how have they responded to and resisted these policies? This course will approach these questions through historical texts, literature, and film. This course is cross-listed with History 235.</p>							
AMST 235/601 REC	Staff	R	1/10/2018	5/8/2018	11:00 AM	11:50 AM	CH 0204 - Carolina Hall 0204
AMST 235/602 REC	Staff	R	1/10/2018	5/8/2018	3:30 PM	4:20 PM	GL 0304 - Greenlaw 0304
AMST 235/603 REC	Staff	F	1/10/2018	5/8/2018	9:05 AM	9:55 AM	BI 0309 - Bingham Hall 0309
AMST 235/604 REC	Staff	F	1/10/2018	5/8/2018	12:20 PM	1:10 PM	GL 0317 - Greenlaw 0317

Frank Baumgartner							
AMST 248/001 LEC	Jennifer Ho Tanya Shields	MW	1/10/2018	5/8/2018	11:15 AM	12:05 PM	HM 0100 - Hamilton Hall 0100
Course Title: Intersectionality: Race, Gender, Sexuality, and Social Justice							
Course Description: According to the Census Bureau, in the year 2020 "more than half of the nation's children are expected to be part of a minority race or ethnic group. All Americans under the age of 18 are now at the front of a trend that will see the overall population follow suit some 20 years later" (NPR's Hansi Lo Wang). In essence, we are in a time of a dynamic racial shift, and yet our country – especially its southern part – seems to be more divided or at least confused about what "race" is, how to talk about it and how it might intersect with other identity formations like gender, class, or sexuality. The first goal of this super course is to give students real tools for how to address multiple modes of difference. The second arc of this course is its focus on the southern hemisphere – a site that is almost universality recognized as more and more important as we approach the mid-century mark. By understanding region and race, for example, students will not only enhance their understanding of the south, but also contribute a substantial body of scholarship to the state archives through group and individual projects (see below). We plan to be at the forefront of the discussion on the future of the U.S. south and its connections with sister states above and below the equator. This class is cross-listed with ENGL 248/POLI 248.							
AMST 248/601 REC	Dwight Tanner	W	1/10/2018	5/8/2018	1:25 PM	2:15 PM	GM 0210 - Graham Memorial 0210
AMST 248/602 REC	Dwight Tanner	W	1/10/2018	5/8/2018	2:30 PM	3:20 PM	MU 0111 - Murphey Hall 0111
AMST 248/603 REC	Leah Christiani	W	1/10/2018	5/8/2018	3:35 PM	4:25 PM	MU 0302 - Murphey Hall 0302
AMST 248/604 REC	Emily Wagner	F	1/10/2018	5/8/2018	9:05 AM	9:55 AM	PH 0212 - Phillips Hall 0212
AMST 248/605 REC	Emily Wagner	F	1/10/2018	5/8/2018	10:10 AM	11:00 AM	PH 0222 - Phillips Hall 0222
AMST 248/606 REC	Donald Holmes	R	1/10/2018	5/8/2018	9:30 AM	10:20 AM	PH 0212 - Phillips Hall 0212
AMST 248/607 REC	Donald Holmes	R	1/10/2018	5/8/2018	11:00 AM	11:50 AM	PH 0212 - Phillips Hall 0212
AMST 248/608 REC	Leah Christiani	R	1/10/2018	5/8/2018	12:30 PM	1:20 PM	DE 0201 - Dey Hall 0201
AMST 248/609 REC	Mark Collins	R	1/10/2018	5/8/2018	3:30 PM	4:20 PM	DE 0412 - Dey Hall 0412
AMST 248/610 REC	Mark Collins	R	1/10/2018	5/8/2018	4:40 PM	5:30 PM	CH 0213 - Carolina Hall 0213
AMST 291/001 LEC							
	Rachel Willis	TR	1/10/2018	5/8/2018	11:00 AM	12:15 PM	CH 0104 - Carolina Hall 0104
Course Title: Ethics and American Studies							
Course Description: ETHICS OF CLIMATE CHANGE. The seminar will focus on the role and responsibilities of the US in causing and responding to the impacts of climate change. We will examine the scientific evidence from the assessment reports from the Intergovernmental Panel Climate Change, the Paris Agreement, Laudato Si, and numerous policy and opinion documents related to the US participation in the global commitments for solution. There will be an emphasis on water impacts for small islands and coastal communities due to sea-level rise, extreme weather, and changes in foodsheds.							
AMST 340/001 LEC							
	Jenny Tone-Pah-Hote	MWF	1/10/2018	5/8/2018	12:20 PM	1:10 PM	MU 0204 - Murphey Hall 0204
Course Title: American Indian Art and Material Culture through Interdisciplinary Perspectives							
Course Description: This course examines American Indian art and material culture through interdisciplinary perspectives. Throughout the course students will gain a greater understanding of the role that the arts play in the social, cultural, and political life of indigenous peoples. Throughout the semester, our examination will be guided by the following questions: How do art and material culture guide the representation of American Indians? How do Native people understand the meaning of the objects that they have created, used, and displayed over time? What is the role of objects in settings both within and outside of their nations and communities of origin? During the semester, we will examine how artists, novelists, historians, anthropologists, art historians and others have contributed to an interdisciplinary dialog about the material world. In addition to articles and book chapters we will read Native North American Art, by Janet C. Berlo and Ruth B. Phillips, Transformation and Continuity in Lakota Culture: The Collages of Arthur Amiotte, 1988-2014 by Arthur Amiotte, Abalone Tales: Collaborative Explorations of Sovereignty and Identity in Native California and The Painted Drum by Louise Erdrich.							
AMST 375/001 LEC							
	Marcie Ferris	TR	1/10/2018	5/8/2018	3:30 PM	4:45 PM	GL 0101 - Greenlaw 0101
Course Title: Carolina Cooks, Carolina Eats: North Carolina Food and Culture							
Course Description: This course examines the cultural history and meaning of food in America. We will explore how food shapes national, regional, and personal identity. We will consider how region, gender, ethnicity, class, race, religion, the media, global politics, and corporate America affect the food we eat. We will discuss food as both a source of healing and a source of conflict, and the ways in which it impacts community, from the American family to the 'national family.' Students will examine a variety of sources including cookbooks, recipes, journalism, film, literature, art, photography, and artifacts to develop an understanding of food in American culture. This class is cross-listed with FOLK 375.							
AMST 475H/001 LEC							
	Rachel Willis	R	1/10/2018	5/8/2018	2:00 PM	5:00 PM	CH 0104 - Carolina Hall 0104
Course Title: Documenting Communities							
Course Description: Documenting Communities in the Spring of 2018 will focus on environmental communities of NC and partner with an ENEC class to document the Clean Tech Summit V at the UNC Friday Center. This will include researching the evolution of the community, the individuals, and firms that are developing and implementing solutions for use of renewable energies and working to keep the air, water, and soil cleaner in NC. Students will learn the technology and guidelines for conducting oral history interviews, developing short documentaries, producing website materials, taking and curating photographs, and more to facilitate the archiving of this summit. More information on the meeting can be found at http://ie.unc.edu/cleantech/							
AMST 488/001 LEC							
	Marcie Ferris	TR	1/10/2018	5/8/2018	12:30 PM	1:45 PM	GL 0317 - Greenlaw 0317
Course Title: No Place like Home: Material Culture of the American South							
Course Description: For generations, American southerners have lived and worked in regionally distinctive worlds, filling these spaces and the landscapes that surround them with tools, furniture, outbuildings, and art inspired by folk, academic, and popular culture. These material settings evoke another time—a pre-industrial South of "shotgun" houses, barns, cast iron skillets, pottery, dulcimers, quilts, and baskets—where the power of place was unmistakable and oral traditions were passed down by families and neighbors. In the contemporary South, these traditional forms of material culture have simultaneously survived, disappeared, and evolved. Newer forms of material culture, including protest signs, food trucks, "McMansion" gated communities and suburbs, banking skyscrapers, and NASCAR souvenirs, have become an integral part of southern culture. This course explores the unique worlds of southern material culture and how "artifacts" from portraiture to porches to gain insight about the changing social and cultural history of the American South. *For 2011-12 this course counts in lieu of AMST 490 for the required capstone course for the Southern Studies concentration.							
AMST 498/001 LEC							
	Cristy Road Carerra	M	1/10/2018	5/8/2018	3:30 PM	6:30 PM	HM 0570 - Hamilton Hall 0570
Course Title: Advanced Seminar in American Studies							
Course Description: How often has art, music, or writing influenced the foundation of a space, individual, or practice? In this course we will investigate the colorful intersection between documenting your story and creating a movement. How can culture creators quickly adapt their practice to changing times, and support the evolution of collective consciousness, geared towards justice? Responding to the world involves a plethora of strategy which is often influenced by both our individual skill and target audience. When creating art within politicized or otherwise sacred communities such as punk rock, hip-hop, activism, or spirituality (to name a few), an individual's chosen practice is often blurred behind their voice or political agenda. How can we, as creators of culture, honor our craftsmanship at the same level as we do our social and political goals? In Articles of Truth, students will respond to current events and historical facts through individualized multidisciplinary practices ranging from writing, visual art, performance, and publishing. How can a song, an illustration, a poem, or a photograph discuss the same ideology? How can they co-exist in either exhibition, collaboration, or a piece of art? Through pop-challenges, lectures, and the exploration of local art and movements, students will develop the voice and motive to create a final piece documenting truth via their chosen discipline.							

AMST 510/001 LEC	Keith Richotte	TR	1/10/2018	5/8/2018	12:30 PM	1:45 PM	HM 0423 - Hamilton Hall 0423
<p>Course Title: Federal Indian Law and Policy</p> <p>Course Description: Federal Indian Law and Policy This class will engage in an in-depth study of the federal government's legal and political interactions with tribal nations and peoples from the founding through the present day. Often couched as, the "Indian problem," this class examines how the federal government has sought to solve the "problem" through treaties, legislation, litigation, and other political and legal means. By the end of the course, students will have a thorough understanding of the major policy eras and movements in the field of federal Indian law, the major pieces of legislation that have defined the field, and the major court cases that have shaped the law, as well as other political and legal efforts that have defined the relationship between the federal government, the states, and tribal nations and peoples.</p>							
AMST 701/001 LEC	Timothy Marr	M	1/10/2018	5/8/2018	3:30 PM	6:30 PM	MU 0221 - Murphey Hall 0221
<p>Course Title: Interdisciplinary Research Materials</p> <p>Course Description: This course begins with the methodological approaches students already bring to their research into American subjects and challenges them to broaden the ambit of their analysis to reveal new angles of exploration. What happens to a project when it is approached with inter-, trans-, or multi-disciplinary perspectives? The course readings will examine models of innovative scholarship, appraise the genre of the dissertation and its chapters, and practice different critical forms of inquiry, all while coming to a deeper understanding of their place within the history of American Studies.</p>							
AMST 89/001 LEC	Seth Kotch	TR	1/10/2018	5/8/2018	9:30 AM	10:45 AM	GL 0305 - Greenlaw 0305
<p>Course Title: First Year Seminar: Special Topics</p> <p>Course Description: Dope: A History of America's War on Drugs. The war on drugs has had a staggering impact on American institutions, culture, and people and is largely responsible for the United States's massive incarcerated population. Like all contemporary social and political problems, the war on drugs has a long history worth exploring if we are to understand and address our contemporary crises in policing and mass incarceration. By reaching back to Civil War veterans' use of opium to treat their physical and psychological wounds; examining the motivations behind efforts to stifle the marijuana trade along the southwestern border in the early 20th Century; analyzing the successes and failures of Prohibition; investigating the rise of LSD in the 1960s counterculture; understanding the so-called crack epidemic; and more, students in this course will emerge with a better understanding of one of America's most influential social, political, and cultural crusades.</p>							
FOLK 202/001 LEC	Jill Austin	MW	1/10/2018	5/8/2018	9:05 AM	9:55 AM	FB F009 - Fred Brooks F009
<p>Course Title: Introduction to Folklore</p> <p>Course Description: An introduction to the study of creativity and aesthetic expression in everyday life, considering both traditional genres and contemporary innovations in the material, verbal, and musical arts.</p>							
FOLK 202/601 REC	Staff	R	1/10/2018	5/8/2018	2:00 PM	2:55 PM	HM 0570 - Hamilton Hall 0570
FOLK 202/602 REC	Staff	R	1/10/2018	5/8/2018	3:30 PM	4:20 PM	MU 0314 - Murphey Hall 0314
FOLK 202/603 REC	Staff	F	1/10/2018	5/8/2018	12:20 PM	1:10 PM	GL 0316
FOLK 202/604 REC	Staff	F	1/10/2018	5/8/2018	12:20 PM	1:10 PM	GM 0035 - Graham Memorial 0035
FOLK 340/001 LEC	Martha King	MWF	1/10/2018	5/8/2018	12:20 PM	1:10 PM	GC 1005 - FedEx Global Center 1005
<p>Course Title: Southern Styles, Southern Cultures</p> <p>Course Description: A journey into hidden worlds of southern meaning, exploring the region from the experiential lens of African Americans and the South's indigenous peoples, as a way of rethinking the question, "What does it mean to be a Southerner?" Students will explore focused issues each semester through intensive, group-based field work projects.</p>							
FOLK 340/601 REC	Staff	M	1/10/2018	5/8/2018	8:00 AM	8:50 AM	
FOLK 340/602 REC	Staff	M	1/10/2018	5/8/2018	9:05 AM	9:55 AM	
FOLK 340/603 REC	Staff	M	1/10/2018	5/8/2018	10:10 AM	11:00 AM	
FOLK 375/001 LEC	Marcie Ferris	TR	1/10/2018	5/8/2018	3:30 PM	4:45 PM	GL 0101 - Greenlaw 0101
<p>Course Title: Carolina Cooks, Carolina Eats: North Carolina Food and Culture</p> <p>Course Description: This course examines the cultural history and meaning of food in America. We will explore how food shapes national, regional, and personal identity. We will consider how region, gender, ethnicity, class, race, religion, the media, global politics, and corporate America affect the food we eat. We will discuss food as both a source of healing and a source of conflict, and the ways in which it impacts community, from the American family to the "national family." Students will examine a variety of sources including cook books, recipes, journalism, film, literature, art, photography, and artifacts to develop an understanding of food in American culture. This class is cross-listed with AMST 375.</p>							
FOLK 476/001 LEC	Gabrielle Berlinger	MW	1/10/2018	5/8/2018	3:35 PM	4:50 PM	PH 0212 - Phillips Hall 0212
<p>Course Description: What is the relationship between distinctive features of urban environments and the expressive forms found in those settings? This course explores the impact of the urban setting on folk traditions. We examine how people transform urban spaces into places of meaning through storytelling, festival, ritual, food, art, music, and dance.</p>							
FOLK 484/001 LEC	Patricia Sawin	TR	1/10/2018	5/8/2018	11:00 AM	12:15 PM	DE 0204 - Dey Hall 0204
<p>Course Title: Discourse and Dialogue in Ethnographic Research</p> <p>Course Description: Study of cultural variation in styles of speaking applied to collection of ethnographic data. Talk as responsive social action and its role in the constitution of ethnic and gender identities.</p>							
FOLK 505/001 LEC	Gabrielle Berlinger	MW	1/10/2018	5/8/2018	2:05 PM	3:20 PM	DE 0313 - Dey Hall 0313
<p>Course Title: Traditions in Transition: Jewish Folklore and Ethnography</p> <p>Course description: This seminar examines Jewish stories, humor, ritual, custom, belief, architecture, dress, and food as forms of creative expression that have complex relationships to Jewish experience, representation, identity, memory, and tradition. What makes these forms of folklore Jewish, how do source communities interpret them, and how do ethnographers document them?</p>							
FOLK 560/001 LEC	William Ferris	R	1/10/2018	5/8/2018	8:00 AM	10:30 AM	Love House
<p>Course Title: Southern Literature and the Oral Tradition</p> <p>Course Description: Course considers how Southern writers employ folklore genres such as folk tales, sermons, and music and how such genres provide structure for literary forms like the novel and the short story.</p>							
FOLK 850/001 LEC	Patricia Sawin	W	1/10/2018	5/8/2018	3:35 PM	6:10 PM	GL 0318 - Greenlaw 0318
<p>Course Title: Approaches to Folklore Theory</p> <p>Course Description: Folklore is not a single, determinate object, but rather a category of cultural analysis and a way of looking at our cultural world. It was developed as part of the project of European Modernity and has had significantly different definitions and impacts in succeeding eras, with a distinctly progressive motivation for at least half a century. Indeed, the "problem" with folklore (in the sense of both a practical challenge and a fascinating intellectual question) is that folklore has been and often still is taken to stand for so many different, partially overlapping or even contradictory objects. What, then, might it mean or entail to study "folklore" in the 21st century? This course is designed to:</p> <ul style="list-style-type: none"> • Provide one relatively systematic overview of many of the major issues and perspectives that have characterized the study of folklore over two centuries. • Require students to apply selected theories to bodies of data in order to understand the continuous process whereby theory illuminates data and data inform new theory. • Model a way of thinking historically about the discipline, recognizing how definitions of the folk and folklore and consequent ideas about the social role of folklore and what questions one might productively ask of such material have emerged from the political and social developments of various periods. • Challenge students to develop a form of folklore study that responds progressively to the realities of the global culture and the contentious and polarized political climate in which we now operate. 							

CHER 203/001 LEC	Benjamin Frey	MWF	1/10/2018	5/8/2018	10:10 AM	11:00 AM CH 0204 - Carolina Hall 204
Course Title: Intermediate Cherokee Language (Cherokee Language 3)						
Course Description: Prerequisite is Cherokee 102 or permission of instructor. This course reviews and deepens grammatical knowledge from Cherokee 101 and 102. We will increase extemporaneous speaking and produce new written texts in the Cherokee syllabary. Students will discuss the world around them in addition to the self and others.						