

American Studies Ph.D. Requirements: The Professional Portfolio

Each student will prepare a professional portfolio directed toward teaching, museum, archival, public policy, digital humanities, publicly engaged humanities, or other appropriate application of the field. The portfolio will constitute the written examination in one of the student's field areas.

- **Teaching Portfolio**
 - The teaching portfolio will demonstrate competence in course and curricular development, class preparation and classroom performance, as well as proficiency in scholarly and pedagogical uses of digital technologies. The teaching portfolio is an exercise in course planning, not necessarily a course actually taught. It should be envisioned as a senior seminar or capstone course on a topic of the student's devising, not a standard introductory or methodological course.
 - The teaching portfolio will include the following:
 - Complete syllabus including a fourteen week class schedule, requirements, readings, and student assessment;
 - Bibliography divided into the core bibliography for students in the projected course and the comprehensive bibliography used by the instructor for course development;
 - Three or more sample lectures including notes and supporting materials such as digital image presentations and/or audio content;
 - Related supporting material as deemed appropriate.
- **Portfolio in Museum, Archival, Public Policy, Digital Humanities, Publicly Engaged Humanities, or other application of the field**
 - Requirements for the student's portfolio will be determined by the student and his/her advisory committee.
 - The portfolio will include:
 - Comprehensive framework for an exhibit or project;
 - Bibliography of sources;
 - Sample components.
 - The portfolio will be equivalent in scope to the syllabus and accompanying materials required for a teaching portfolio and consistent with the professional standards of the chosen applied area.

